

NEW TITLE FROM THIRSTY BOOKS
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The Photographs of Archie Chisholm Life and Landscapes in the Outer Hebrides 1881–1913

by Michael Cope

MARKET

With over 300 photographs, *The Photographs of Archie Chisholm* will have broad appeal particularly for lovers of the Scottish islands, their landscape, history and customs.

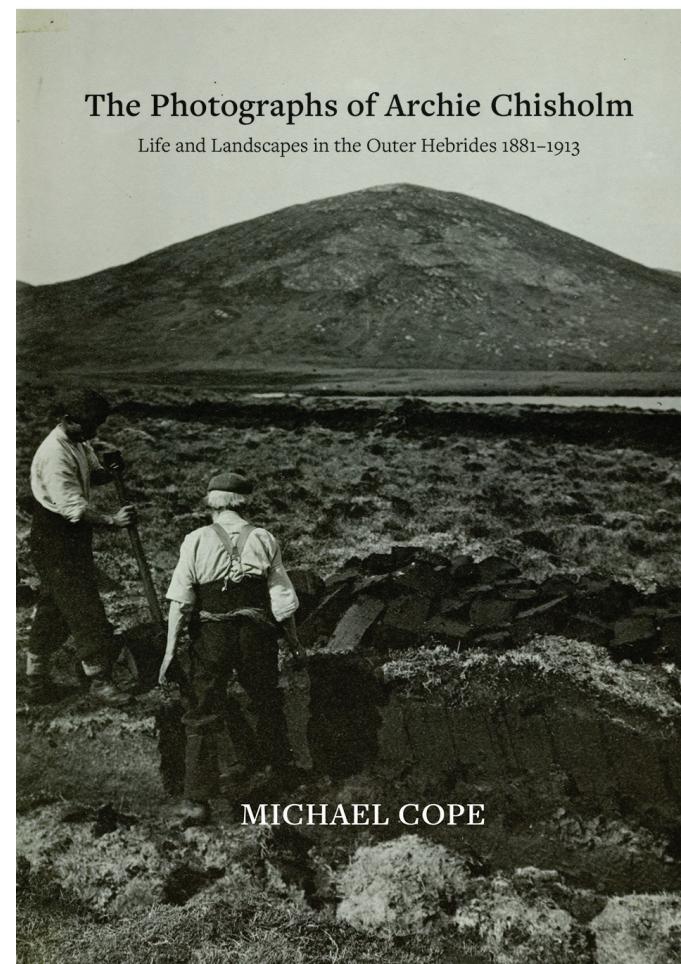
An ideal gift or souvenir for the traveller, the book is also an important source of Hebridean social and economic history covering a 30 year period of great change.

ABOUT THE BOOK

For the first time the unique photographic work of Archie Chisholm has been drawn together from several different sources – museum archives, private collections and published images. Procurator Fiscal at Lochmaddy in North Uist from 1881 to 1913, Archie was a keen amateur photographer and champion of crofters' rights. His photographs from this time reflect life, work and play in the Western Isles – cattle marts and village fairs, fishing and golf, whaling and crofting, family gatherings and eviction – but above all, Hebridean landscapes and seascapes. Photographs of the same scenes today highlight changes, or the lack of them, over the last 100 or so years.

ABOUT THE AUTHOR

Michael Cope first became interested in the Outer Hebrides when studying the South Harris geological complex as an undergraduate. He now lives in Dorking, Surrey.



MICHAEL COPE

PRAISE FOR *The Photographs of Archie Chisholm*

The section on crofting communities, and the very striking photographs that accompany it, is something of real interest and merit... a fine summary of what is a complex and still contentious period in our history.
—James Hunter, Emeritus Professor at the Centre for History, University of the Highlands and Islands

A superb and wonderful insight into everyday life in the Hebrides over a century ago.

—Norman MacLeod, Taigh Chearsabhagh Museum & Arts Centre, Lochmaddy, North Uist

Title: The Photographs of Archie Chisholm: Life and Landscapes in the Outer Hebrides 1881–1913

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Telephone: 07598323440

Website: www.thirstybooks.com

Email: thirstybook@hotmail.com